

Musikgarten Adults

# ENJOYING THE PIANO TOGETHER

Student Book



**MUSIK  
GARTEN**

  
Recreational Music Making  
Brought to you by **NAMM**

**3**

Lorna Lutz Heyge • Jill Citro Hannagan • Mary Louise Wilson

Welcome to *Musikgarten Adults: Enjoying the Piano Together*, Book 3.

We are delighted you have decided to continue on this music-making adventure with us. Playing the piano may be a life-long dream of yours, and you are on an exciting journey toward fulfilling that dream. Anyone and everyone can enjoy making music.

As you know, the group class is a fun and enjoyable experience. Hours of dedicated time and practice are not required. You only need a love of music and the desire to make music!

We will continue to enjoy playing the piano together, learning new keys, chords, and songs. We have new pieces to move with, and there are some wonderful opportunities for ensemble building. As always, we will take a non-pressured, non-stressful approach in class to ensure a comfortable learning environment for all.

You already know of the many benefits to the class beyond the magic of making music with others. The connection between active music-making and improved physical wellness is well-established. Our group piano class offers an opportunity for social interaction while also providing much needed creative challenges for the mind and body.

The authors wish you much success in this musical journey. We believe this is a worthy endeavor, and the reward you reap will last for a lifetime.

### **The Authors**

**Lorna Lutz Heyge**, Ph.D., has degrees in organ performance from the Eastman School of Music, Northwestern University and the University of Cologne in Germany. She is internationally known as the author of music education texts and teaches group piano in Greensboro, NC.

**Jill Citro Hannagan** is a graduate of the University of Delaware with a concentration in piano. She has been an invited speaker at national MTNA, MENC and Suzuki Conventions and is well-known in the United States, Canada and Malaysia as a teacher trainer. She teaches group piano in Newark, Delaware.

**Mary Louise Wilson**, Ph.D., has degrees from the University of North Texas and Louisiana State University. She has taught piano since 1970 and is often invited to present at national MTNA and MENC Conventions. As a teacher trainer she conducts workshops regularly in the U.S., England, Taiwan and Korea. She teaches group piano in Atlanta, Ga.

**Autumn Woods Keller**, consultant to the authors, has degrees from Montana State University-Billings and University of Phoenix. She was invited to be one of the first 3 national RMM teacher trainers and is a frequent presenter at national MTNA Conventions. She teaches group piano in Billings, Montana.

**Cover Art:** Siegrit Hübner

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ISBN 1-885537-82-4

## **Musikgarten Adults: Enjoying and Using the CD in Class and at Home**

The recordings are a unique and important aspect of **Musikgarten Adults**. They are of exceptional quality and have been specially conceived for this method. Piano and orchestral selections for drumming and dancing, songs for singing and playing, listening repertoire to enhance your appreciation of music, and games and exercises for consolidating concepts and skills which lead to music literacy are all included on your comprehensive CD.

Making music together is central to **Musikgarten Adults**. During class, enjoy making music with others by playing your own part. At home experience this by playing along with the CD.

### **Songs and Patterns**

The songs you will be singing in class are all included on the CD. Listen and sing along with the CD during the week. Many of these songs will become the piano repertoire, so the better you know them, the easier and more fun it will be for you to play them.

The keyboard patterns help facilitate your playing by giving opportunities for echoing, using *solfeggio* and playing. For each of the keyboard patterns:

1. Listen to the pattern sung in *solfeggio*.
2. Echo by singing.
3. Listen to the pattern sung and played.
4. Echo by singing and playing the pattern on the keyboard or piano.
5. Pause the CD and play the corresponding phrase of the song.

Practice with the keyboard patterns often; they are the key to your new piano repertoire. Singing will help you play with accurate rhythm.

### **Playing in Ensemble**

*Bandltanz* is an Austrian waltz-like piece. Enjoy playing the chords as you listen to the CD. (Track 6)

Drum with the CD to *Kolomeyka*. (Track 9) Follow the score on page 28 or improvise as you play.

### **Learning to Read Music Well**

The important steps in learning to read music are:

- being able to hear patterns within the music
- being able to supply the appropriate language for the pattern  
(rhythm language for rhythm patterns or *solfeggio* syllables for tonal patterns)
- being able to identify the written symbols for the patterns

Work with Tracks 15-31 and your Notation Games to help you understand musical notation.

# Table of Contents

## Songs

All Night, All Day	30
Bim Bam	14
Danish Shoemaker's Dance	25
Jericho	5
The Saints Get Ready	16
When the Saints Go Marching In	17
Chatter With the Angels	30
Simple Gifts	30

## La-Ti-Do-Re-Mi in e Minor

Patterns for the Notation Game	6
Identify the <i>Solfeggio</i>	8
Sing and Play	9
Compose	10
Name That Tune	11

## Duple Rhythms with Sixteenth Notes

Patterns for the Notation Game	18
Identify the Rhythm Syllables	19
Chant and Drum	20
Compose	21
Name That Tune	22
Patterns for CD Tracks 21-22	24

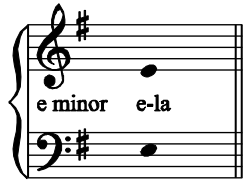
## Listening

Bach, Johann Sebastian	26
Musette	
Invention No. 8 in F Major	
Toccatina in D Minor	
Musette score	27
Bandltanz	12
Kolomeyka	28
Seven Jumps	13

E Minor Position	29
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Assignments	31
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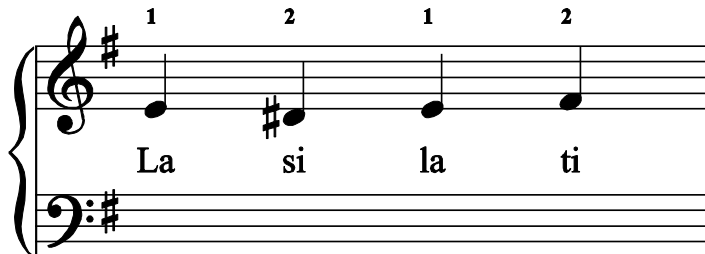
CD List	32
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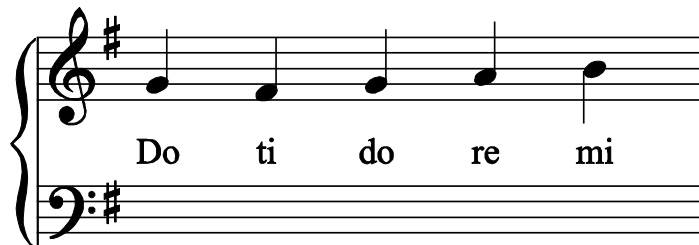
## Jericho – Keyboard Patterns

(CD Track 2)

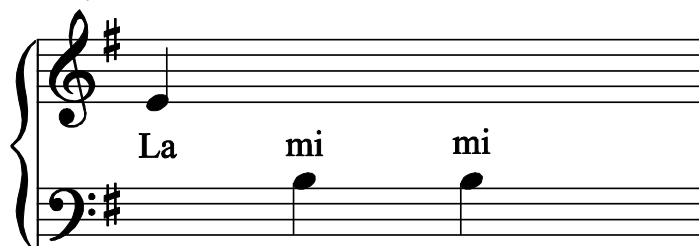
### Pattern 1



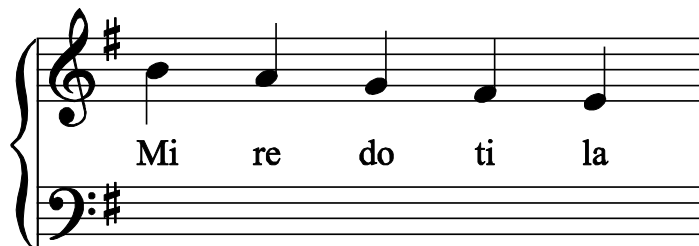
### Pattern 2



### Pattern 3



### Pattern 4



**Note:** Play Pattern 3 using both thumbs.  
Play Pattern 4 in both the right and left hands.

e minor e-la

# Jericho

(CD Tracks 1-4)

Josh - ua fought the bat - tle of Jer - i - cho, Jer - i - cho,

Jer - i - cho, Josh - ua fought the bat - tle of Jer - i - cho, and the  
Fine

walls came tumb - l - in' down. You may talk a - bout your kings of

Gid - e - on, You may talk a - bout your men of Saul, There's  
D. C. al Fine

none like good old Josh - u - a at the bat - tle of Jer - i - cho.



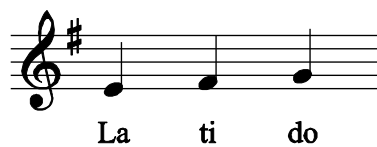
## La-Ti-Do-Re-Mi Minor Patterns

Treble Clef Patterns, CD Tracks 15, 17, 19

1



2



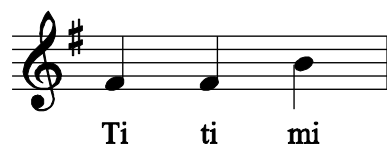
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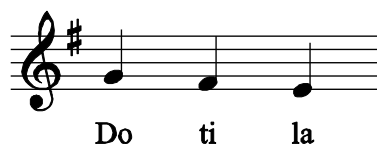
4



9



10





## CD 3 Track List

- 1 **Jericho** – Baritone, Trumpet, Tuba, Bass, Drums, Cymbal, Hi-hat, Violin, Cello
- 2 **Jericho** – Keyboard Patterns
- 3 **Jericho** – Accompaniment 1
- 4 **Jericho** – Accompaniment 2
- 5 **When the Saints Go Marching In** – MIDI
- 6 **Bandltanz** – Flute, Piano, Percussion, Xylophone
- 7 **All Night, All Day and Chatter With the Angels** – Chorus, Guitar, Piano
- 8 **Bim Bam** – Chorus, Flute, Oboe, Bassoon, Piano
- 9 **Kolomeyka** – Clarinet, Violin, Bassoon, Piano, Percussion
- 10 **J.S.Bach: Minuet in D** – Piano
- 11 **J.S.Bach: Invention in F** – Harpsichord
- 12 **J.S.Bach: Toccata in D minor** – Organ
- 13 **Seven Jumps** – Chorus, Percussion
- 14 **Simple Gifts** – Soprano, Flute, Viola, Harp
- 15 **La-Ti-Do-Re-Mi Patterns, Exercise 1** (purple cards)
- 16 **La-Ti-Do-Re-Mi Patterns, Exercise 2**
- 17 **La-Ti-Do-Re-Mi Patterns, Exercise 3**
- 18 **La-Ti-Do-Re-Mi Patterns, Exercise 4**
- 19 **La-Ti-Do-Re-Mi Patterns, Exercise 5**
- 20 **La-Ti-Do-Re-Mi Patterns, Exercise 6**
- 21 **Duple Rhythms, Exercise 1** – p. 2
- 22 **Duple Rhythms, Exercise 2** – p. 2
- 23 **Duple Rhythms with Sixteenth Notes, Set 2** (yellow cards)
- 24 **Instructions**
- 25 **Duple Rhythms (with Sixteenth Notes), Exercise 1**
- 26 **Duple Rhythms (with Sixteenth Notes), Exercise 2**
- 27 **Duple Rhythms (with Sixteenth Notes), Exercise 3**
- 28 **Instructions**
- 29 **Duple Rhythms (with Sixteenth Notes), Exercise 4**
- 30 **Duple Rhythms (with Sixteenth Notes), Exercise 5**
- 31 **Duple Rhythms (with Sixteenth Notes), Exercise 6**

Arranged, conducted and produced by Howard Baer, BaerTracs  
Howard Baer, Speaker; Celine Cooper, Dianne Winmill, Sopranos; David Fraser, Baritone  
Bach Children's Chorus, conducted by Linda Beaupré  
Concept: Lorna Lutz Heyge, Jill Citro Hannagan, Mary Louise Wilson

## Notation Games:

Duple Rhythms with Sixteenths, 9 yellow    La-Ti-Do-Re-Mi Patterns, 12 purple